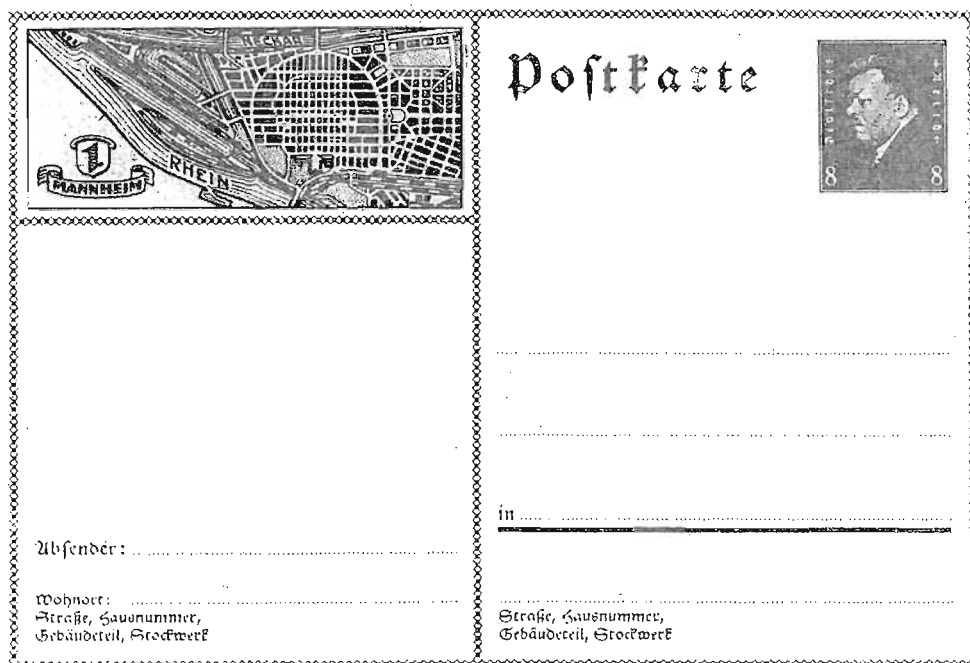


THE POSTAL STATIONERY SOCIETY

Journal Vol. 16, No. 2 May 2008
(Serial number 46)



Evolution of Early German View Cards - see page 7

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The Management Committee

The affairs of the Society are managed by four officers:- Chairman, Vice-Chairman, Secretary and Treasurer, and a number of ordinary committee members.

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SOCIETY CALENDAR 2008

Saturday 14th June 2008

At **Swinpex**, St Joseph's Lower School, Octal Way, Swindon, 2.00 pm to 4.00 pm. Members are invited to display up to 32 sheets from their collection and to give a short explanation of about 10 minutes maximum. There will be plenty of dealers at this event, so there will be ample opportunity to add to your collection, and there is an excellent catering facility run by the Swindon Society. Swinpex will be open from 10.00 am to 4.30 pm

Saturday October 25th 2008

At the meeting room in the Royal Philatelic Society, 41 Devonshire Place, London W1G 6JY. Members who

would like details of how to get to this location should contact the secretary.

10.30 am Coffee and biscuits

11.00 am Society's AGM

12.00 noon Tony Chilton competition judging, followed by the presentation of the Tony Chilton salver

12.30 pm. Viewing of the society's auction lots for the auction to be held in the afternoon..

1.00 pm Lunch in a nearby restaurant.

2.00 pm The society's "live" auction to be conducted by Neil Sargent.

The meeting is expected to close by about 4.00

A NOTE FROM THE EDITOR

What would you like to see in the Journal? Whatever it may be, it can only happen if someone is able to provide the material. Why not think about what you may be able to contribute. The interests of our members cover all aspects, areas and periods of postal stationery collecting. If you have a particular item of interest or an aspect of study please let me know, by sharing it with others you will be contributing to the pool of knowledge which is the foundation of our hobby.

John Barker

CHAIRMAN'S CHAT - MAY 2008

Along with a number of other PSS members, I attended the 'Exhibiting and Judging Postal Stationery at International Level' seminar led by Alan Huggins and held at the Royal Philatelic Society in London on the 15 April. The morning covered the FIP special regulations and guidelines, the definition and nature of postal stationery and the principles of exhibit composition. The afternoon covered the requirements of the 'Introductory Sheet' and judging criteria. This was an excellent event and if repeated, I would recommend it to anyone considering exhibiting or judging at International level.

I am also planning to attend the regional meeting at SWINPEX in Swindon on the 14 June. This is always an

excellent event and I look forward to meeting as many members as possible.

Yet again, this issue's interesting item comes from my collection of Orange Free State Postal Stationery:

The postal card in question comes from the period of the British Occupation of the O.F.S. in early 1900. At this time, the current OFS cards were overprinted 'V.R.I.' (Victoria Regina Imperatrix) – this included the De La Rue printed cards, together with a small number of locally printed threehalfpence cards. The particular 'V.R.I.' overprint is from the second setting with a thin 'V' and raised stops.



The card is one of the threehalfpence cards originally printed by Borckenhagen in Bloemfontein in 1897. It is the sixth type which had the 'd' after '1½' inserted by hand in a

separate operation. The card is of particular interest as it is the only recorded example which has the 'd' missing.

Michael Smith

SECRETARY'S NOTES – MAY 2008

NEW MEMBERS

The society welcomes the following new members whose interests are listed below. If you would like to get in touch with anyone, please send your stamped letter to the secretary who will forward it to the relevant member. Please add these details to the list of Members' Collecting Interests.

COUNTRY OR AREA COLLECTED	MEMBER	LOCATION
Great Britain	Brian Watson	Hertfordshire
Great Britain	Edward Coombes	Wiltshire
Great Britain	Paul Gimberg	The Netherlands
Great Britain	Paul Stoma	Staffordshire
Great Britain (M), India, plus Commonwealth Countries	John Wignall	Leicestershire
Great Britain Airmails & Lettercards	Roger Gardner	Yorkshire
Great Britain Channel Islands, Isle of Man, Scandinavia	Rev M P Hirons	Norfolk
Great Britain Express mail & uprated stationery	Mr A K Davis	Devon

COUNTRY OR AREA COLLECTED	MEMBER	LOCATION
Great Britain King George VI & QEII	Chris Harman, RDP, FRPSL	Suffolk
Great Britain Penny pinks (M), Canada	Stephen Pilgrim	Surrey
Great Britain Postcards & Lettercards	Michael Pitt-Payne, FRPSL	Buckinghamshire
Great Britain to King George V	Fiona McEwan	Renfrewshire
Great Britain, Commonwealth post 1939	John Daynes	Devon
Great Britain, Guernsey	Peter Saunders	Essex
Specimen postal stationery of the world	James Bendon	Cyprus
Worldwide	Albert Carthew	Bristol
Worldwide	Ivor Cowdy	Manchester

We also welcome to the Society Ronald Elbourne and David Turner.

If any member would like their details of collecting interests amended or added to the list, they should write to the secretary, giving him the relevant details.

LIBRARY LIST

Chris Howe has produced an up to date library list which is now on the society's website for everyone to view. However, if anyone would like a paper copy of this list (four double sided pages), please write to the secretary with a stamped self addressed envelope. Overseas members should send an international reply coupon.

PHILATELIC TRADERS' SOCIETY

I have received a copy of the Philatelic Traders' Society (PTS) Membership Directory for 2008 which lists the names, addresses and other details of all the dealers, etc, who belong to the PTS. If anyone wishes to find out more information about a dealer or other trader, please contact the secretary.

MEMBERSHIP DETAILS

With so many new members this year it's worth repeating the society's approach to the keeping of membership records. Members' details are held on the secretary's computer, including all relevant information provided by them on joining. This is used to print address labels for the Journal and to assist in running the society. Members' addresses are also given to society officers to enable them to perform their duties, such as that of librarian and auctioneer. These details are not passed onto to any outside body or to other members of the society. Very occasionally we are asked if we can help with the mailing of specialised auction catalogues and similar information which members might find interesting. This we do only by adding address labels to prepared packets and posting them directly, without any further contact with the auction house. Thus there is no way that an outside body can collect members' details from society records.

"COLLECT BRITISH POSTAL STATIONERY" ADDITIONS

The four centre pages of this issue of the Journal list all additions and revisions that have been notified so far to the authors of the above new book. (See also Postal

Stationery News on page 15) If you know of anyone who is not a society member but has bought the book please tell them that these pages are also going to be put on the society's website for anyone to download at:-

www.postalstationery.org.uk

SWINPEX 2008

Finally, don't forget the society's meeting at Swinpex at 2.00pm on 14th June. Details of how to get there were sent to all members with the February Journal, but if you cannot find them get in touch with the Secretary who will give you directions. This is going to be another interesting regional meeting - very informal but also very friendly. If you don't attend any other meetings this year, make this one of your days out for 2008.

MEETING REPORT – Spring 2008

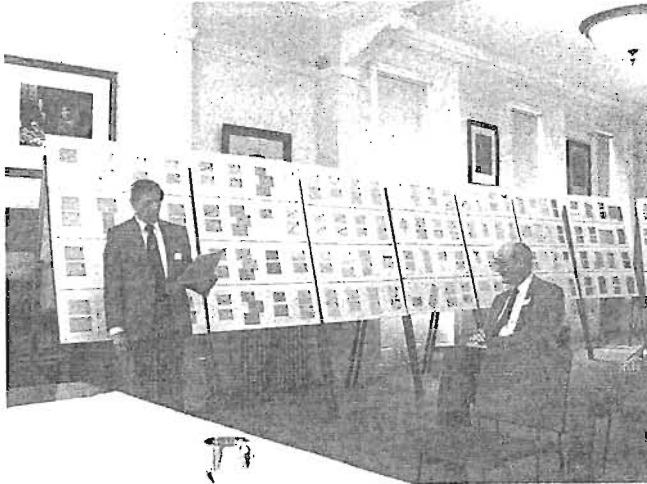
Twelve members managed to attend the society's first meeting of the year, chaired by Mike Smith, and held at the Royal Philatelic Society's headquarters in London. This despite the signalling failures on the railways, football crowds and the threat of bad weather. Apologies were received from Ed Caesley, John Barker, Graham Barker and John Fowler. Keith Hanman also gave his apologies after the meeting, having also been thwarted by the signalling failure at Waterloo.

Alan Huggins said that the response to the new catalogue 'Collect British Postal Stationery' had been very positive and that quite a few new items had come to light as a result of a number of people checking their collections. It was intended that notice of these would be included in the two societies Journals (GBPS and PSS) and an addendum sheet would be issued. Mike Smith suggested that it also be put on the society's website.

Neil Sargent told members that if anyone had lots for the next auction they should be given to him as soon as possible.

The morning display was given by Peter Rolfe on the stationery of Sierra Leone. He explained that much research had been carried out on the pre-independence issues (up to 1961), but little had been done on those issues that followed. Much of what he showed in the post independence period was as a result of his own research. Peter included a full range of stationery from the Queen Victoria issues right up to the present day. He showed a mixture of mint, used and specimen stationery, explaining

how some issues of the QV registration envelopes had been printed in varying shades of blue. Members noted this had occurred with the stationery of some other Empire countries, speculating on how and why this had happened. Peter told us some of the stationery items were very difficult to find used, particularly the inland postcards, despite the relatively high numbers issued.



Peter Rolfe giving his talk and display at the Spring Meeting

Peter had many frames of air letters for us to see, with various rate and printing changes, different settings and flap shapes. Inflation in the country over the last few years had been exceptionally high, resulting in some of the modern stationery and air letters appearing to be highly expensive, although in reality they were not.

Peter finished the display with newspaper wrappers and international reply coupons.

Mike Smith thanked Peter for an excellent and enjoyable display which had been well presented.

The Society's Single Sheet Competition was judged after lunch by all those present. The winner was Neil Sargent (for the second year running) for his one sheet entry on 'The Introduction of the Postcard 1870'. Mike Smith presented him with the Society cup.



Michael Smith presents the Trophy for the Single Sheet Competition to Neil Sargent

Three other entries with equal marks came joint second - George King 'QV Overtime Reports', Colin Baker 'KGV Field Service Card' and John Norton 'The Marsh Brothers'. There were four other entries all submitted by George King.

Members' displays were kicked off by Neil Sargent who showed GB King Edward VII stamped to order issues. He included values from ½d to 1/-, proofs and envelopes with two and three values applied to make up specific postal rates. Neil also included a half sheet of embossed stamps prepared by H Edgar Weston.

John Norton continued to entertain everyone with items from the 1890 Penny Post Jubilee celebrations, including the special insert card printed with advertising material for an insurance company, which had not been seen before. He also showed GB stationery overprinted for use in certain African countries - Bechuanaland, Cyprus, Niger Coast, Zululand and Somalia.

George King put up sheets of envelopes for use in Ireland, showing how these had started with embossed stamps and had progressed to rather strange letterpress designs. He also showed the variety of printings used to line these envelopes.

Colin Baker gave a display showing how postal stationery cut-outs had been used to pay postage. He included commercial covers, as well as a number of philatelic items produced by Edgar Weston in the first half of the 20th century.

John Ray displayed the postal stationery of Fiji from the beginning up to the present day. He showed hand drawn essays for the QV registration envelopes and proofs in blue.

Alan Huggins continued with GB postal stationery overprinted for use in Bechuanaland. He showed the error of the omission of the overprint on the 4d registration envelope, plus mint, used and specimen stationery. Alan also included some Cape of Good Hope postcards overprinted and used in Bechuanaland.

Tony Lane finished off the afternoon with German Tourist Cards from 1925. He included many of the vignettes printed on these cards showing how they had become larger over time. Quite a few of the cards were used, and some had been carried on Zeppelin airships.

Mike Smith said he appreciated the effort everyone had made to come to the meeting. He was pleased to see a couple of new faces and thanked all those who had displayed.

Some of you will know the name Andrew Whitworth (one of our long standing members) from the advertisements he has placed in our Journal, you may have bought from him and may even know him personally. Andrew has recently suffered a couple of minor strokes and is no longer able to trade. However I am pleased to say that he is still taking a keen interest in postal stationery and I am sure we all wish him a speedy recovery.

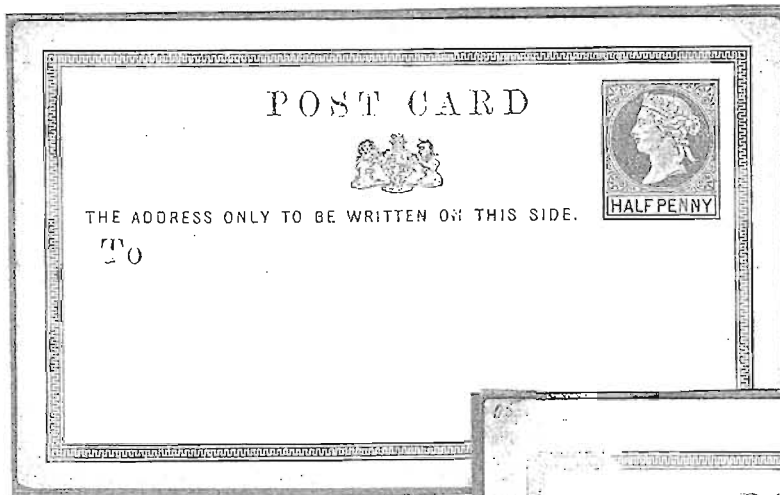
It was pleasing to see George King at the Spring Meeting. George is also recovering from a serious illness, but is determined not to let go of his postal stationery collecting. Our good wishes for a speedy recovery also go out to him.

SINGLE SHEET COMPETITION MARCH 2008 - WINNING ENTRY

THE WINNING ENTRY WAS SUBMITTED BY NEIL SARGENT

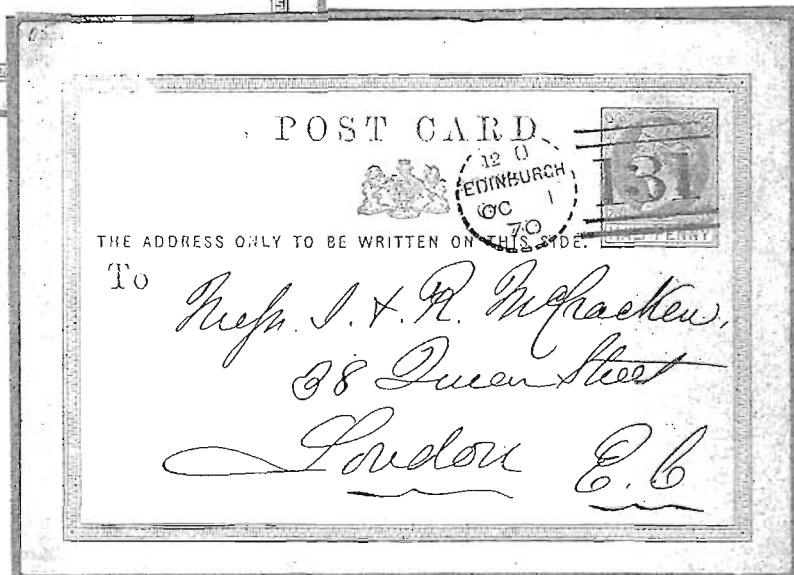
Introduction of the 1/2d Postcard 1st October 1870

Die Proof in black on
glazed card
'After Hardening'
2nd July 1870



Card issued in **two sizes**, printed in
shades of lilac on a thin buff card

First Day of Use
Card used on first official day of
usage from Edinburgh to London.



There had been significant public pressure to introduce a cheaper form of postage than the 1d rate. The postcard was first used in Austria a year earlier. The Post Office decided to introduce a special rate of 1/2d for printed material using wrappers and short messages using the new postcards. Initially only pre-paid Post Office issues could be sent at this reduced rate. Their popularity has never waned!

EVOLUTION OF THE EARLY GERMAN VIEW CARDS

John Barker

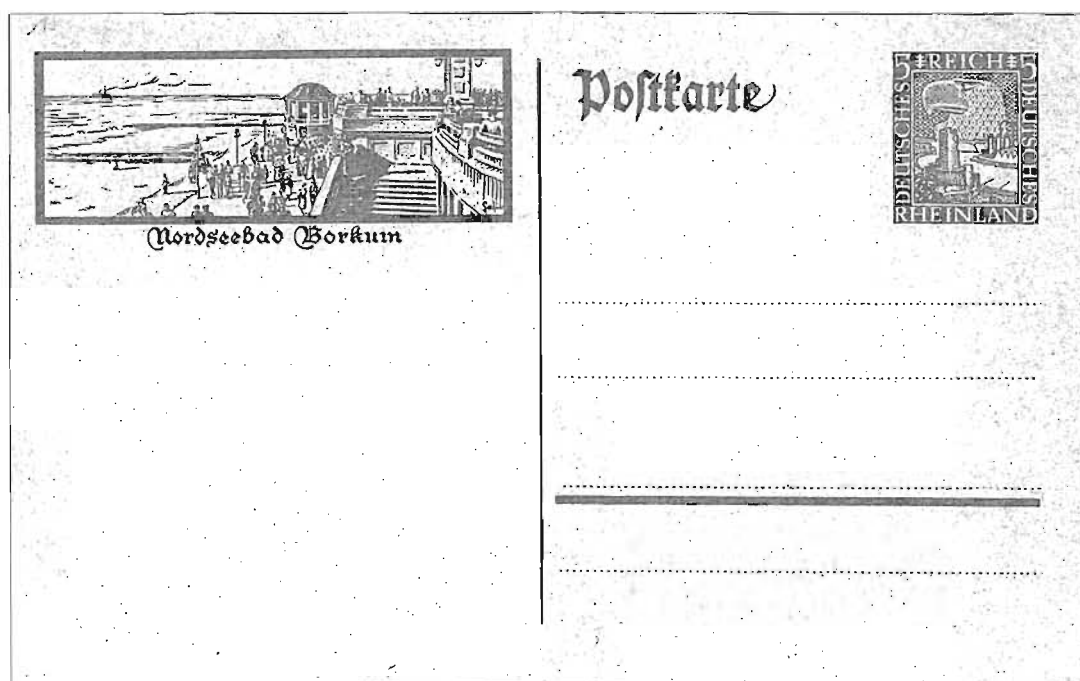
Following the revaluation of the German Mark on 1st December 1924 the postal rates for postcards were fixed at 5Pf. for inland transmission and 20Pf. for foreign destinations. It was once again feasible to issue prepaid postal stationery without the need for constant up-rating to cope with high inflation. The first issue was of standard sized cards (140mm. x 90mm.) bearing the imprinted design of a stylised eagle as used for the adhesive stamps.

At the U.P.U. Congress held in Stockholm in 1924, an agreement was made to set the limit of the dimensions for postcards for the international service at 150mm. x 105mm. (DIN A6 size). It was also suggested that member states should set the same limits for inland postcards. New larger postal cards conforming to these dimensions were issued by the Reichspost for the inland rate in 1925 but it was not until 1926 that they were issued for the international rate. By this time the foreign rate for

postcards had been reduced to 15Pf. and the definitive stamps and designs for postal stationery had changed to a new series of 'Famous Germans'.

However, before the new regulations were implemented, two commemorative cards were issued in 1925 in the old smaller format, one for the Rheinland Millennium and the other for the German Trade Exhibition in Munich. The former card was also issued as a series of 6 cards each with a different view in the upper left hand corner. Known as 'Bildpostkarten', these were the first of the German View Cards which were to be issued in many different forms throughout the remainder of the twentieth century.

Although Germany was not the first European country to issue view cards, it was one of the early ones to do so. Switzerland had issued the first series in 1923 and Netherlands was the second country to issue in 1924.



The first series of German view cards – 6 different views, of these, 'Borkum' was the last to be issued on 7th April 1926

The cards were surface printed at the State printing Works, Berlin in green on pale buff cardstock. They were valid for use until 31st January 1928.

The six views are:

1. The ruins at Badenweiler
2. Indoor swimming baths at Breslau
3. Frankfurt am Main
4. Sanatorium at Bad Flinsberg
5. Bad Salzschlirf
6. North Sea Health Resort Borkum

The views featured in this first series were not specifically related to the subject of the commemorative card, i.e. they were not all located in the Rheinland. The numbers issued varied from 20,000 to 100,000. It is interesting to note that even in the 1960's 70's, and 80's when the issue of view cards was quite prolific, most individual cards were only produced in similar quantities.

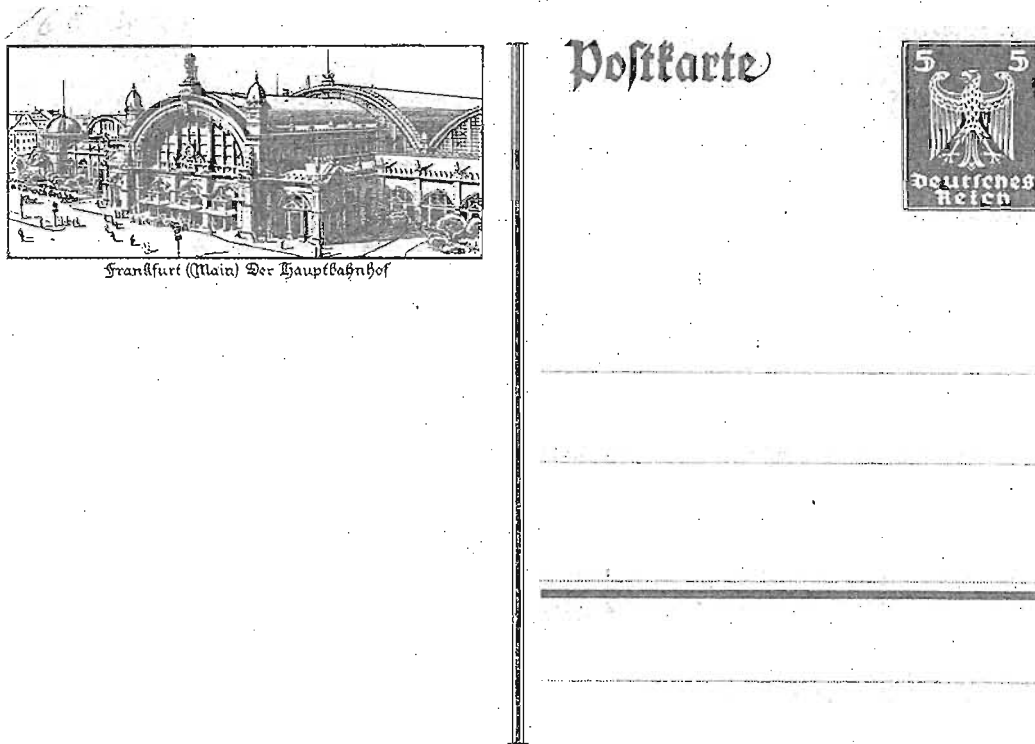
Apart from this first issue, all future series of view cards were in the new A6 size (148mm. x 105mm.) format and bore imprinted stamps of the contemporary definitive series.

The publicity section of the Reichspost offered any city or town council the opportunity to order these cards with their own choice of view and the option to determine which regions of the country their cards would be sold in. For the early series of view cards the views were taken from drawings, but from 1931 photographic reproductions were used. A minimum order of 50,000 cards was established with the sponsoring authority paying 0.5Pf. per card. There were no announcements as to where individual views could be purchased; consequently it was difficult for collectors to compile complete sets of these early cards. However from the end of October 1930 complete series of view cards could be obtained from the philatelic counters of Berlin 2

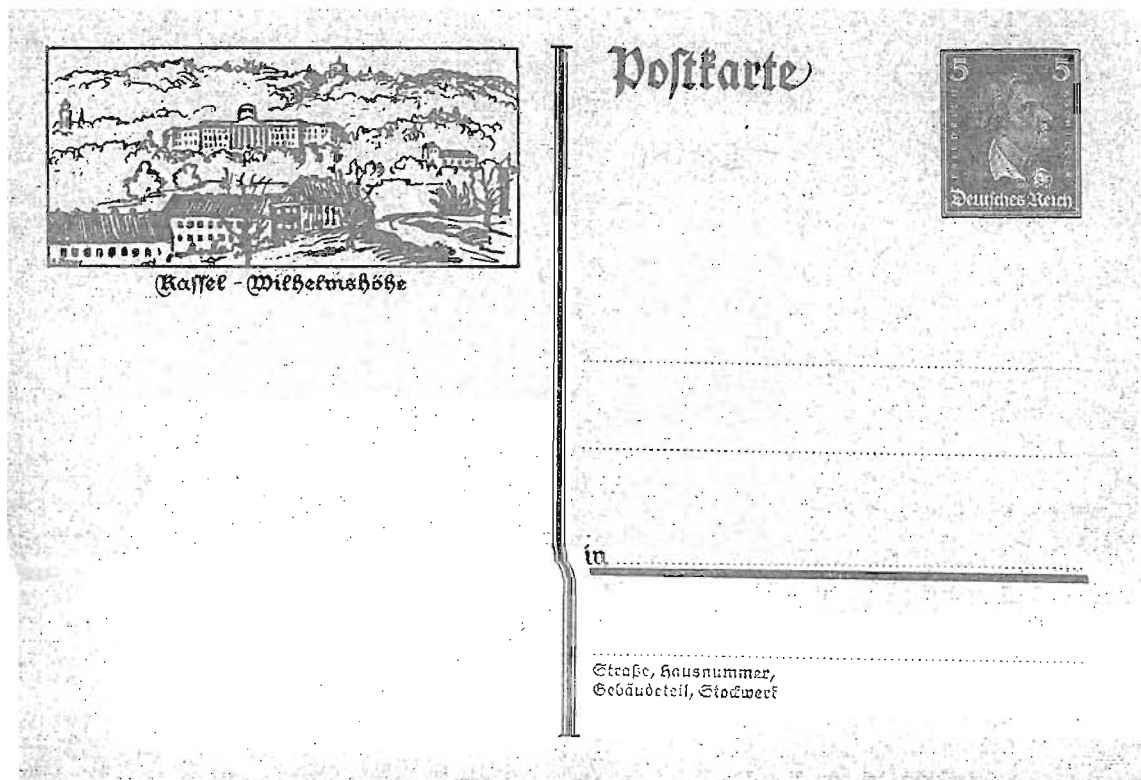
and Munich 2 Post Offices.

The second series of view cards was issued on 17th February 1926. The imprinted stamp was the 'Stylised Eagle' design which had been used for the definitive issues

of 1924. There were 26 different views in this series including 10 different views of Frankfurt am Main and 4 of Wiesbaden.



The second series – 26 different views, this one showing Frankfurt Railway Station

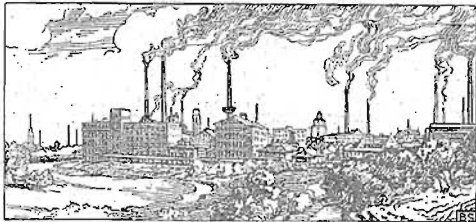


The third series – 10 different views, this one showing Kassel – Wilhelmshöhe

The third series of view cards issued in 1927 carried the imprinted stamp of Schiller from the 'Famous Germans' designs which had been introduced for the definitive postcards in the previous year. The address panel included instructions for filling in the last two lines to encourage the sender to conform to a standard format in order to make sorting easier. This change in the address panel was present not only on the 'Famous Germans'

postcards but had been introduced even earlier in 1926 for the last issue of the definitive 'Stylised Eagle' postcards.

The inland postcard rate was increased to 8pf on 1st August 1927. The 8Pf. imprinted stamp of the 'Famous Germans' was that of Beethoven and so it appeared on the fourth series of view cards issued in 1927. This series contained 27 different views.



Industriestadt (Neumünster (Holstein))

Postkarte



in

Straße, Hausnummer,
Gebäudeteil, Stockwerk

The fourth series – 27 different views, this one showing the 'Industrial Town of Neumünster (Hollstein)'



Cleve, Blick auf die Schwanenburg

Postkarte



in

Straße, Hausnummer,
Gebäudeteil, Stockwerk

Absender:

Wohnort:
Straße, Hausnummer,
Gebäudeteil, Stockwerk

The fifth series – 10 different views, this one showing Cleve, View of the Schwanenburg

In 1928 the 'Famous Germans' designs for the definitive stamps were superseded by the 'Reich Presidents' designs; the 8Pf showing President Friedrich Ebert. As with previous issues, the view cards had the same formatting as their contemporary definitive postcards. Thus the fifth series of view cards incorporated the same features as the definitive postcards: two dotted lines at the bottom of the left hand panel together with four lines of text for the sender's name and address.

In a period of four years between 1925 and 1928 Germany had issued five series of view cards. The number of cards issued in each series varied from 6 to 27 depending on the number of orders placed by Town Councils etc. Little if anything had evolved in terms of the actual view and its presentation. What had evolved during these early years was related to the changes made to the inland postcards in general. The forces bringing about the

changes were first of all the U.P.U. regulations of 1924 relating to the size of postcards and then the Reichspost's decisions to make it easier for postal workers to sort the mail not only for delivery but also for the return of undelivered items.

In the same four years other European countries had initiated series of view cards: Austria (1927), Czechoslovakia, Luxembourg and Romania (1928) Liechtenstein and the Soviet Union (1929). Collectors of these areas will no doubt see changes in the view cards issued by these countries over time. The changes occurring in the evolution of any of these countries's view cards may be for similar reasons to those which occurred in Germany.

In future articles I will look at the years that follow and the changes which took place as the view cards of Germany 'matured'.

BATH POSTAL MUSEUM RECEIVES A NATIONAL COMMENDATION FROM THE ASSOCIATION FOR HERITAGE INTERPRETATION

Bath Postal Museum has won a major award for the outstanding way it communicates with its visitors. The Interpret Britain and Ireland Commendation was presented to Colin Baker & Ivan Holliday by popular Irish actor Frank Kelly in Ireland on 26 November.

AHI Presentation Ceremony



Frank Kelly (Actor) Colin Baker Matthew Jones
Presenter Bath Postal Museum Imagemakers

The awards recognise the very best examples of interpretation – the art of helping people explore and appreciate our world. Winners had to score high marks against a range of rigorous criteria including imagination and innovation, good interpretive planning and a clear commitment to accessibility, training and maintenance.

The Bath Postal Museum applied for an award from the Association of Heritage Interpretation following its move to new premises last year. This modern museum is now located beneath the main post office in Bath where new displays and exhibits give visitors an insight into the

importance that communications have had in the development of this country. Three important Bath men come to life on 'Talking Heads' screens with John Palmer, Ralph Allen and Thomas Moore Musgrave telling visitors how they influenced the post some 200 years ago. Other postal characters tell their stories of life in the Post Office in bygone days. There are also plenty of other interactive displays for visitors to enjoy. Visiting AHI judges commented: "We wish to recommend a commendation for this site, based on the attractive use of media, layering of interpretation, lots of interactivity with specific opportunities for families and children. Specific exhibits worked well, particularly, the talking heads and there was a good variety of exhibit types".

Audrey Swindells, one of the museum's founders, said "how thrilled everyone is at receiving this award. A large number of people have worked very hard over a number of years to ensure the continued success of the museum. This award is a fitting tribute to all their labours".

The permanent displays are always worth a visit. In addition our colourful and frequently changing exhibits have something to offer for everyone.

Two special displays currently showing:

"Lest We Forget" about the two World Wars and
"60 Glorious Years" featuring the Royal Diamond
Wedding.

Opening hours: 11.00 am to 5.00 pm Monday-Saturday.
Last entry at 4.30 pm.

During the winter we close at 4.30 pm.

Groups: Groups and schools can be catered for. Please request details of our special facilities and rates.

Contacts: Janine Marriott or Ruth Richardson on
01225 460333 between 10.30am and 4.30pm.
email education@bathpostalmuseum.org

COLLECT BRITISH POSTAL STATIONERY by ALAN HUGGINS & COLIN BAKER AMENDMENTS AND ADDITIONS

Since the publication of this modern listing of British postal stationery a number of items have been reported by collectors that were either unknown or had not been seen by the authors. This insert sheet lists all those items, plus reported corrections to the text which have come to light so far (April 2008).

ENVELOPES - POST OFFICE ISSUES

Page 11

EP208 - add '(B)' at end of description

EP209 - add '(B)' at end of description

Add the following new items with self-seal flaps :-

Size R/C5

EP211 1st class blue NVI stamp E7 (B) 1.50 1.50

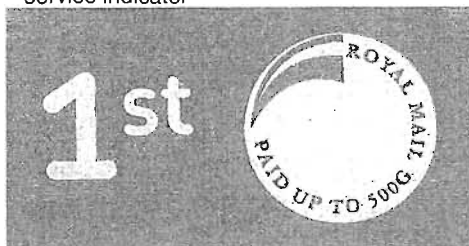
EP212 2nd class green NVI stamp E8 (B) 1.50 1.50

Size S/C4

EP213 1st class blue NVI stamp E7 (PY) 1.50 1.50

EP214 2nd class green NVI stamp E8 (PY) 1.50 1.50

Page 15 Change heading POST OFFICE MAIL PACKS to POST OFFICE MAIL PACKS AND POSTPAKS
Add new items and illustration 'NVI SD1 with service indicator'



2008 1st class red and white NVI stamp SD1 28mm diameter with service indicator and PAID UP TO 500G/1Kg, red on white plastic self seal envelopes with 'Post Pak' at bottom left.

EPM6 size C5 with '500g' and 'LARGE LETTER' 2.00 **

EPM7 size C4 with '500g' and 'PACKET' 3.50 **

EPM8 size C3 with '1kg' and 'PACKET' 5.00 **

POSTNOTES - POST OFFICE ISSUES

Page 16 Replace illustration of PN7 with the following



Page 17 PNP5 - change 'Llangallen' to 'Llangollen'

ENVELOPES AND PAPER STAMPED TO ORDER

Page 20

Under Embossed Machin

delete '71 - 1d purple' insert '71 - 1p purple'

delete '73 - 2d green' insert '73 - 2p green'

Page 26

ES157 - add 'PP' to phosphor colours

ES160e - add 'BG' to phosphor colours

ES165b - add 'C' to phosphor colours

Page 27

ES42 also known with House of Commons embossed seal.

Pages

The following have been recorded used -

28 to 31

change NR to ****

ESC43, 55, 112, 130, 159, 161, 206, 213,

282, 293, 369L, 416, 472

Page 31

ES426 now recorded used, delete --- and insert NR ****

Add new item :-

ESC463 4d + 1s + 3d (23 + 25b + 22b)Lo NR ****

Page 36

Renumber ESCP1016 as ESCP1016B and add new item:-

ESCP1016A 1p + 1/2p + 1/2p (103 + 102 + 102) NR ****

ENVELOPES AND WRAPPERS WITH ADVERTISING RINGS

Page 38

SAUNDERS, OTLEY & CO., 50 CONDUIT STREET

AR16 now recorded as used cut out, delete --- and insert NR ****

Pages

AR33, 45, 71, 76, 79, 89, 153 now recorded

38 to 41

as entires, delete NR and insert ****

Page 39

W. CHILLINGWORTH & SON,

Renumber AR70 as AR70B, add new item :-

AR70A 1d pink stamp 4 with green 300.00 60.00 collar

Page 40

FRANK E. MILLAR

Add new items :-

AR112 2d blue stamp 9a with blue collar NR 150.00

AR114 4d vermilion stamp 13a with orange collar NR ****

GEORGE PRIOR

Add new items :-

AR127A 2d blue stamp 9a with blue collar NR ****

AR127B 4d vermilion stamp 13a with orange collar NR ****

Page 40

T. SHEPPARD

AR134 Amend ring colour, delete 'blue' insert 'light-darker blue'

Page 41	JAMES VANCAILLIE Renumber AR154 as AR154A, add new item			
AR154B	1d pink stamp 5 with black printed collar	300.00	75.00	
	VICTORIA COLLEGE Renumber AR155 as AR154A, add new item			
AR155B	1d pink stamp 5 with green printed collar	NR	****	
ENVELOPES - OFFICIAL ISSUES				
	Renumber EO2 as EO2A, add new item			
EO2B	4d - inscribed 'Post Paid. - FOURPENCE'	NR	****	
It is uncertain whether EO2B was an envelope or a wrapper				
Page 44	Delete the section under 'Army', items EO12 to EO19, and insert revised section :-			
Army				
1872 - 1892 1d pink stamp 4 or 5 on white paper inscribed 'ON HER' or 'ON HIS MAJESTY'S SERVICE' & 'HON. ARTILLERY COMPANY'				
	With 'ON HER MAJESTY'S SERVICE'			
EO12	1d pink stamp 4 size 93 x 147mm, with pink oval seal (1872?)	NR	****	
EO13	1d pink stamp 4 size 85 x 137mm, with pink shield shape seal (1880?)	NR	****	
EO14	1d pink stamp 5 on off-white paper, size 105-110 x 133mm, inscribed 'ON HER MAJESTY'S SERVICE' & 'HON. ARTILLERY COMPANY', with 'ARMOURY FINSBURY HOUSE' in black scroll on flap (1888?). EO14 known with 'HER' overstamped 'HIS' in violet (1901)	NR	****	
EO15	1892? 1d pink stamp 5 on white paper, size 90 x 134mm, inscribed 'ON HER MAJESTY'S SERVICE' & '4 th V.B. Durham Light Infantry' (1892?)	NR	****	
	With 'ON HIS MAJESTY'S SERVICE'			
EO16	1901? 1d pink stamp 5 on white paper, size 109 x 134mm, inscribed 'ON HIS MAJESTY'S SERVICE' and 'HON. ARTILLERY COMPANY'	NR	****	
1893 - 1901 ½d stamp 1b on off-white paper, inscribed 'ON HER' or 'ON HIS MAJESTY'S SERVICE' & 'HON. ARTILLERY COMPANY'				
	With 'ON HER MAJESTY'S SERVICE'			
EO17	½d vermilion size 80 x 136mm	NR	****	
EO18	½d vermilion size 107 x 133mm	NR	****	
EO19A	½d blue green size 109 x 133mm	NR	****	
	With 'ON HIS MAJESTY'S SERVICE'			
EO19B	1902 ½d blue green stamp 1b on white paper, size 109 x 134mm	NR	****	

EO27A	EO27 & 28 delete text and insert the following: 1d pink, size 97 x 221mm inscribed 'ON HER MAJESTY'S SERVICE' & 'The Collector/of Inland Revenue'	NR	****	
EO27B	1d pink, size 97 x 221mm, as EO27A but 'The Collector' is not underlined	****	NR	
EO28A	1d pink, size 97 x 221mm inscribed 'ON HER MAJESTY'S SERVICE' & 'The Surveyor of Taxes'	NR	****	
EO28B	1d pink, size 97 x 221mm with 'The Surveyor of Taxes' in one line & 'No 215'	NR	****	
Page 45	EO38 add 'Inland Revenue' after 'The Collector'			
Page 46	EO63 & EO64 delete text and insert the following:			
EO63	Buff paper, size 125 x 250mm	****	NR	
EO64	White paper, size 125 x 250mm with '53'	****	****	
	Renumber second EO65 (1d) as EO66 Insert new item EO67 as follows			
EO67	191?, 1d carmine stamp 30a on buff paper size 108 x 240mm, inscribed 'The Secretary/Society for Promoting Christian Knowledge'	****	NR	
	Renumber third EO65 (1½d) as EO68			
POSTCARDS - POST OFFICE ISSUES				
Page 58, add third paragraph to introduction. During certain periods in the 20 th century the postage rates were the same for both inland and foreign postcards. During these periods 'inland' reply paid postcards were issued with printed text and instructions allowing them to be used to destinations within or outside the United Kingdom.				
Page 60	CP40 delete 'stamps L3 + L3' and insert 'stamp L3'. Delete '5.00 10.00'			
Pages 61 & 63	CP50, 54a, 54b, 61, 65 - add 'with linen strips'			
Page 63	CP75, 76 - delete 'stout white' insert 'thin buff'			
POSTCARDS - STAMPED TO ORDER ISSUES				
Page 70, add sentence to end of second paragraph of the introduction. During the 20 th century, when the inland and foreign postage rates for postcards were the same, some reply paid inland postcards were printed with text and instructions allowing them to be used to destinations within or outside the United Kingdom.				
Page 71	CS31 now recorded used, delete NR and insert ****			
Page 72	Delete item CS57 (see CS48) CS48 delete NR and insert **** Heading to items CS64, 65 and 66 insert 'reply' after matter. CS65 delete 50.00 and insert 30.00 Delete item CS84 (see CS65)			

	CS66 add pricing in mint and used columns, **** ****		
Page 73 CS93B	Renumber CS93 as CS93A. Add new item 1941? 2d orange stamp NR ****		
	L16a, printed matter card without arms, size f		
CS127A	Renumber CS127 as CS127B. Add new item size a **** NR		
CS136A	Renumber CS136 as CS136B. Add new item size d **** NR		
	CS137 now recorded in mint condition, delete NR and insert 50.00		
Page 74	CS146A now recorded in mint condition, delete NR and insert ****		
Page 75	CS188 now recorded in mint condition, delete NR and insert 40.00		
	CS196 now recorded with stamp printed below 3d		
CSP201B	Renumber CSP201 as CSP201A. Add new item 3d violet CP111 + 2d **** ** brown stamp L32		
CSP234A	Renumber CSP234 as CSP234B. Add new item 4d scarlet + 1d deep **** ** olive stamps L44 + L41		
Page 76 CS289B	Renumber CS289 as CSP289A. Add new item 1994? 1st class blue NVI NR **** stamp E3a, inland card, unregulated size		
Page 76	CS293 now recorded in mint condition, delete NR and insert ****		
NEWSPAPER WRAPPERS - POST OFFICE ISSUES			
Page 82	WP31, 32, 33, 34 delete 'no' and insert 'two' corners cut off		
	Insert * in front of footnote under WP34		
NEWSPAPER WRAPPERS - STAMPED TO ORDER ISSUES			
Pages 84, 85 & 87	WS7, 12, 27, 46, 59, WSP153 - change 'Stampford' to 'Stamford' in footnotes		
Page 85	WS33 known made up as an envelope, insert WS33 in footnote under WS59		
Pages 85, 86	WS71, WSP80 and WS92 now recorded in mint condition, delete NR and insert ****		
Page 86 WS81B	Renumber WS81 as WS81A. Add new item 2½ carmine + 1d + blue + NR **** 1½d green stamps L33 + L30 + L31		
	WSP90 now recorded in mint condition, delete '‡' — —, insert **** NR		
Page 87	WSP141 insert 'Lo' after 'So'		

Page 87	Reposition headings 'Five Stamps' above WSP151 and 'Six Stamps' above WSP152		
	Renumber WS131 as WS131B. Add new item		
WSP131A	½p turquoise + ½p 10.00 ** turquoise stamps L49 + L49 (Lo)		
	Renumber WSP145 as WSP145B. Add new item		
WSP145A	5p pale violet + 4p 5.00 ** bistre stamps L57 + L56 (Lo)		

NEWSPAPER WRAPPERS - OFFICIAL ISSUES

Page 87	Last footnote under WO3, delete WS1 and insert WS2		
	Add footnote, An example of STO wrapper WS5 (stamp LW2) is known with 'Official Vaccination Officer/Hackney Union Offices'		

LETTER SHEETS - OFFICIAL ISSUES

Pages 89 & 91	LO7, 13 and 74B are now known in mint condition, delete NR and insert ****		
Page 89	Change dates in heading above LO19 from 1897-98 to 1897-99		
Page 91	Change dates in heading above LO78 from 1902 to 1902-03		

CERTIFICATES OF POSTING - STAMPED TO ORDER ISSUES

Page 93	CPSP2 delete '½d + ½d', insert '½p + ½p'		
---------	--	--	--

REGISTRATION ENVELOPES - POST OFFICE ISSUES

Page 99	Insert note under illustrations (Formats for size G are shown, spacing varies on other sizes)		
Page 105 & 106	Remove daggers (†) and delete footnotes to items RP107, 108 and 110		
Page 100	RP17, 18 & 19 delete 'at bottom left corner', insert 'at top left under R'		
Page 106	RP117 delete 'format RF22', insert 'format RF23'		

REGISTRATION ENVELOPES - STAMPED TO ORDER ISSUES

Page 109	RS5 now recorded in used condition, delete NR, insert ****		
Page 110	Insert * in front of footnote under RSP35		

REGISTRATION ENVELOPES - FORCES ISSUES

Page 113	RPF2 delete text and insert the following:		
RPF2	1939, 3d green stamp FR2, format RF12, FRF1 or RF13a, with * or without † space for sender's address		
	size G2 a format RF12* 200.00 ****		
	b format FRF1† 25.00 10.00		
	size G c format RF13a* NR ****		
Page 113	RPF10 insert 'format FR18, with' in front of 'Overseas Registered Letter (size K2)'		

LETTER CARDS - POST OFFICE ISSUES

- Page 115 Transpose illustrations between L14 and L15
Transpose illustrations between L24 and L25

AIR MAIL LETTER SHEETS - POST OFFICE ISSUES

- Page 124 Replace illustration of AF10 with the following:



- Page 125 AP2 insert 'right-' in front of 'angled ends'
- Page 126 AP47 & 48 delete 'format AF9' and insert 'format AF8'
AP48 known with 'M' and 'MSE' print codes
- Page 127 Revise the numbering for two items AP54 as follows :-
- | | | | |
|-------|--|------|----|
| AP54A | blue NVI stamp, without star, 39mm gap | 1.50 | ** |
| AP54B | blue NVI stamp, without star, 56mm gap | 1.50 | ** |
- Page 127 Add note under item AP56
It is reported that the sender's name and address panel is being slightly repositioned on AP53, 54, 55 and 56. These have not yet been seen by the authors.
- Page 136 Transpose illustrations between SP102 and SP103

AIR MAIL LETTER SHEETS - FORCES ISSUES

- Page 143 APF7 delete text and insert the following:
2002-03 Forces Air Letters, deep blue NVI ALF1 stamp, layout and format AFF3 with 'British Forces/Postage Paid' and 'BFPO DEFENCE AGENCY', Conditions of Use on reverse
- | | | | |
|------|--|------|----|
| APF7 | white paper - no visible phosphor bands (2002) | 1.50 | ** |
| APF8 | blue paper - 2 blue phosphor bands (2003) | 1.50 | ** |
- APF8 two settings of text on back panel - 4th line of Conditions of Use 'personnel' with thick address lines or 'service personnel' with thinner address lines

AIR MAIL LETTER SHEETS - STAMPED TO ORDER ISSUES

- Page 144 Insert against Machin octagonal illustrations
70 - 1/2p turquoise blue
L49 - 1/2p turquoise blue
- Delete caption under 4p Machin and insert '71 - 75, 77 & 78'
Delete caption under 1p Machin and insert 'L49 - L54, L56 & L57'
- Page 145 ASP21 recorded in mint condition, delete **** and insert 10.00

GB POSTAL STATIONERY NEWS

Alan Huggins

First of all Colin Baker and I would like to say how much we have appreciated the enthusiastic and generous comments made to us personally about 'Collect British Postal Stationery'. We are only too delighted that it has been well received not only by collectors of postal stationery but has also been of considerable interest to those whose primary interests lie elsewhere.

We would like to thank all those members and others who have taken the trouble to point out where our proof reading slipped, although in some cases we would plead software gremlins took a hand during data transfer. All the amendments and new information reported to-date has been assembled and arranged in page order to facilitate integration with the book. This information has also been printed separately for those who may wish to physically keep it with the book.

Any further information will of course be published periodically in this column.

NEW ISSUES

Although at one point it appeared as if Royal Mail were not going to produce C5 and C4 size envelopes with NVI impressions for business customers these have now appeared in both 1st and 2nd class versions and are listed as **EP211- EP214**.

Royal Mail have indicated (Philatelic Bulletin Vol.45 p.236 2008) that the sender's name and address on

the back of the standard airletter is being repositioned slightly to the right to avoid it being covered by the sealing flap. This occurs on discount (starred) airletters with MSE342/07 print code on flap and similar changes will be made to other versions of airletters when they are next reprinted.

NEW ITEMS REPORTED

As will be seen from the amendments to 'Collect British Postal Stationery' its publication has stimulated the detailed examination of collections and not surprisingly a number of previously unrecorded or unseen items have surfaced especially in the stamped to order categories. Perhaps the most surprising is the number of new items in the Advertising Ring section where a number of new values for Frank Millar and George Prior are reported for first time, and the first example substantiating the actual usage of the Saunders, Otley & Co. ring has turned up after nearly 150 years. Coming more up to-date John Fowler has sent in a previously unrecorded STO postcard with an octagonal Machin NVI3a printed in blue with two phosphor bands. This unregulated size card was produced by the Royal Mail Retail Department, 20 Brandon Street Edinburgh in 1994 and because of its colourful appearance one might have expected it to have been kept - apparently not. The other unusual feature is that the NVI impression is only 21 x 21mm.

Dear Retailer,

I will be visiting you soon to help you make your Christmas stamp order and to tell you about our new products.

Your Royal Mail Representative.

P.S. Don't miss this opportunity to receive an early Christmas present when you order the new Christmas stamps from me.

*30 p.p.s. 2008
address
POSTAGE*



Gill Ding
Leominster Tourist Info Centre
1 Corn Square
LEOMINSTER
Herefordshire

HR6 8LR
290090 /000

If undelivered please return to: Royal Mail Retail, 20 Brandon Street, EDIN'BURGH EH3 0SP

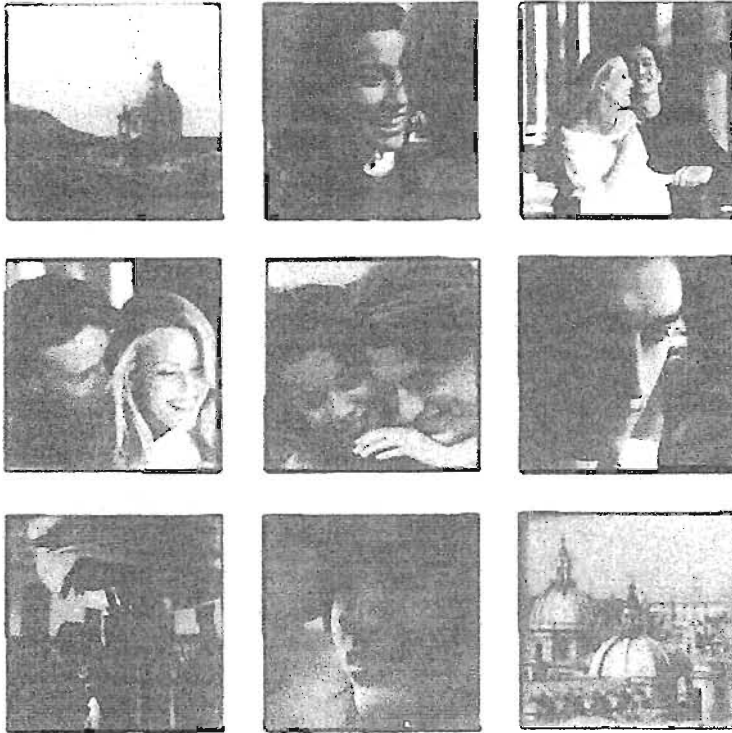




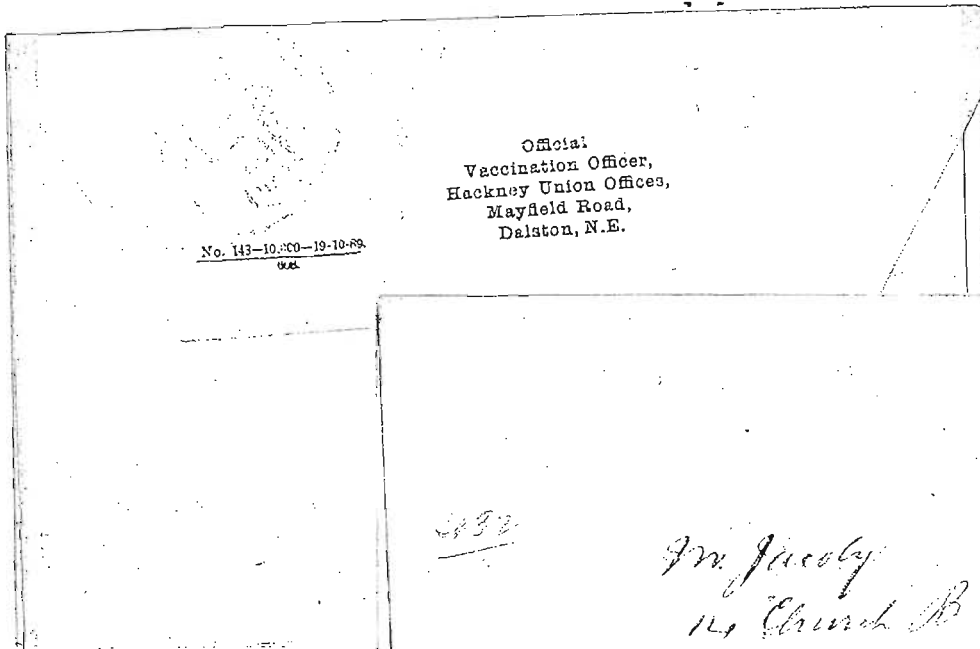
John also reported the existence of CS293 in unused condition and this item is illustrated because of its unusual nature.

Laura Biagiotti

BOOTS
Laura Biagiotti approved stockist

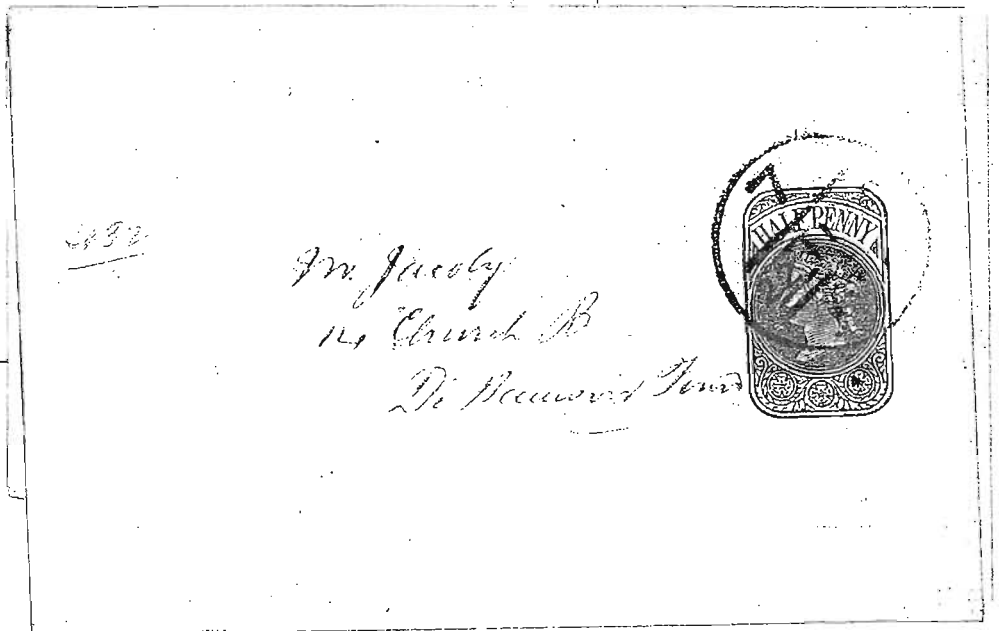


Reverse of CS293

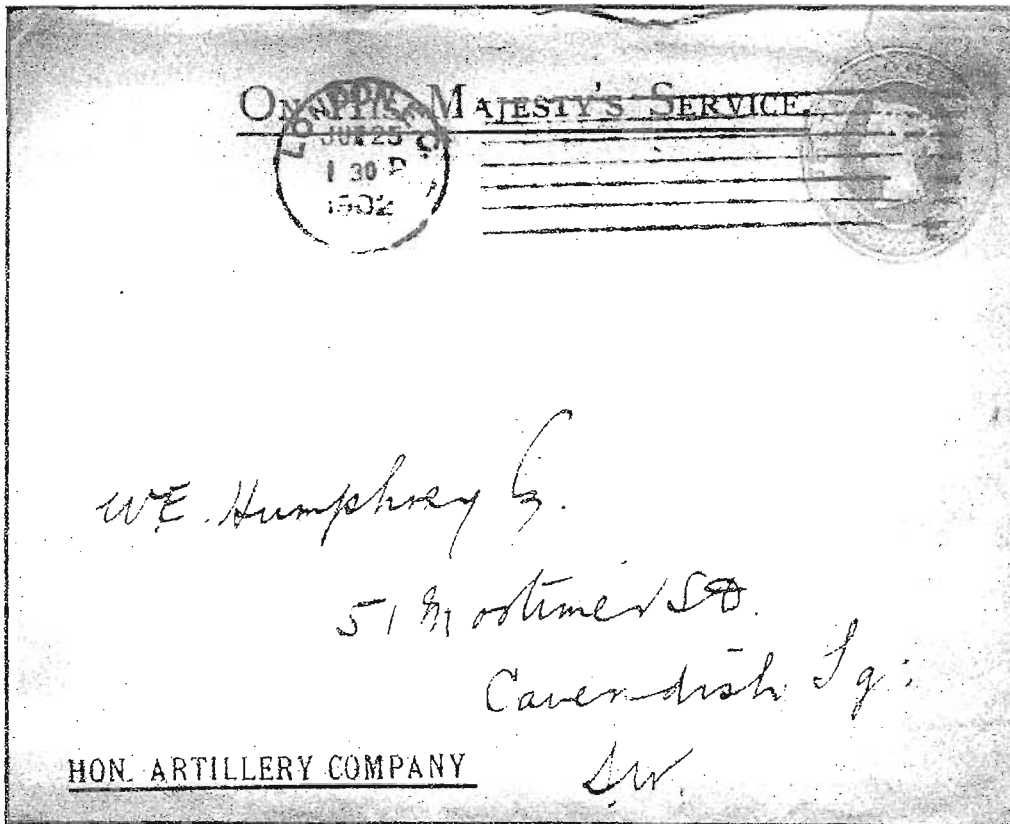


Next we have a STO wrapper (WS5) with 'Official Vaccination Officer/Hackney Union Offices' printed in black together with an imprint "No. 143-10,000-19-10-89." 608. (courtesy Bill Pipe).

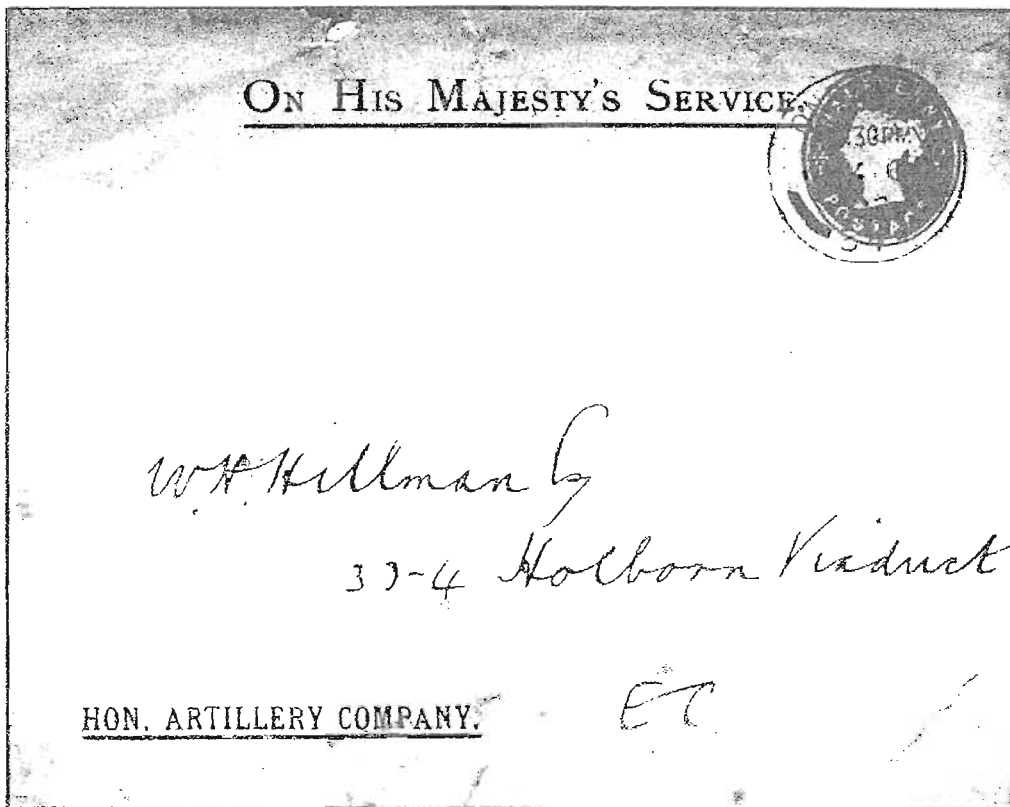
This has not to my knowledge been reported before and may thus be a local adaptation rather than a centrally produced item like the Vaccination forms themselves.



Some new Official envelopes have come to light, courtesy Wayne Menuz, where following the death of Queen Victoria but before the availability of King Edward VII embossed dies the heading 'ON HER MAJESTY'S SERVICE' has been amended to 'ON HIS MAJESTY'S SERVICE'. To accommodate these, the numbering has been amended - see page 12.



New No. EO16



Blue green stamp impression

New No. EO19B

Finally, another surprise awaited me when on a recent visit to the Trafalgar Square Post Office I saw a series of prepaid 'PostPaks' on display in the shopping area. On enquiring I was told that these had only been on sale for a week or so and were designed to save people the trouble of queuing up for stamps. I refrained from enlightening my informant that this was not exactly a novel concept having been around nearly 170 years.

PostPaks come in three sizes, C5 for large letters up to 500g and C4 & C3 for packets up to 500g and 1kg respectively. Printed in red on white plastic with self seal flaps and bubble wrap inside they are priced at £1.89 for C5, £3.19 for C4 and £4.59 for C3. It will be interesting to see whether these become widely available and also whether any Welsh language versions appear.



C5 PostPak – 50% original size

BOOK REVIEW

Neuer Ganzsachen-Katalog:

Africa 2007 Compiled by **Norbert Sehler**. Published by Berliner Ganzsachen-Sammler-Vereins von 1901, Berlin 2007. 656pp.

This catalogue which is the latest publication produced by the Berliner Ganzsachen-Sammler-Vereins von 1901 continues a long established record of providing collectors with postal stationery catalogues. Compiled by Norbert Sehler with the assistance of Edy Pockele, Dr Hans-Georg Meissner, Detlef Hilmer and Christoph Gärtner it provides an update of the seminal Grosser Ganzsachen-Katalog by Dr Ascher which was published in 1928 having appeared previously in sections. This was reprinted by Karlheinz Erner in 1996 together with a separate pricing update but naturally lacked any listing of material issued since the original edition was published.

This has now been rectified and although the text is in German it is relatively easy to follow and the illustrations have been greatly improved. This is a major work and although there are now a number of specialised listings of various countries now available, this catalogue provides a ready reference for anyone who wants an overview of the range of postal stationery issued by the countries within

Africa and the Indian Ocean. A minor point is that while the issues of French Morocco and Spanish Morocco are included those of the British Post Offices are not for no obvious reason. Although fully priced which gives a guide as to relative scarcity of the items listed, in my view the level of pricing is generally very much on the conservative side, I would very much like to be able to fill gaps especially of used twentieth century material at the figures quoted.

Finally I would congratulate all those who have contributed to the creation of this publication which is an important addition to the postal stationery literature.

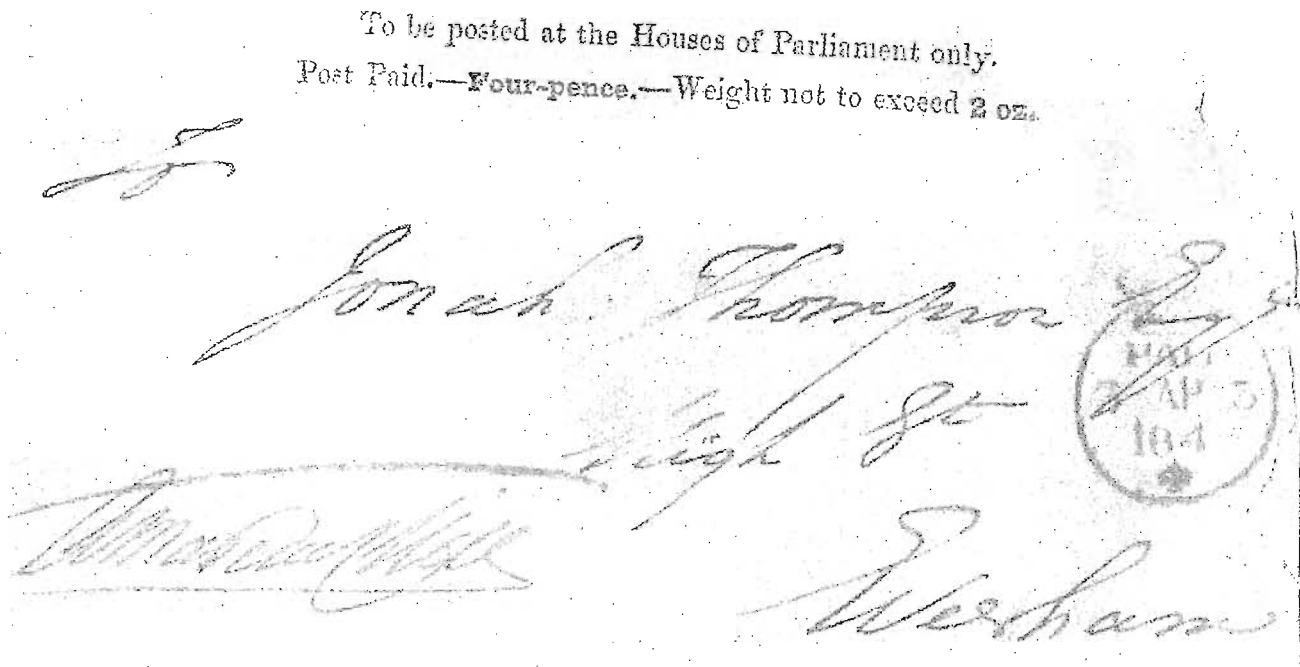
Alan Huggins

Available from the Author, Norbert Sehler, Kreuznacher Str. 20, 14197 Berlin, Germany.
eMail: bgs1901@aol.com

Priced at €60.00 or €45.00 for members of Postal Stationery Societies. Postage and packing €5.50 for Europe.

HOUSES OF PARLIAMENT OFFICIAL POSTAL STATIONERY – AN AMAZING DISCOVERY

Alan Huggins



The area of postal stationery never ceases to surprise and new items still turn up on a fairly regular basis especially in the stamped to order categories. However for a completely unknown item of official Houses of Parliament stationery to surface after 168 years is, to put it mildly, absolutely amazing.

As is well known with the introduction of the uniform penny postal rate for letters up to ½ ounce on 10 January 1840 and the simultaneous abolition of the 'Free Franking' privilege for Members of Parliament, special envelopes were produced with the printed inscription 'To be posted at the Houses of Parliament only'. These came into use on the 14 January 1840 being superseded at the end of the month by envelopes separately inscribed 'House of Commons' and 'House of Lords'.

Until now two values of the 'Houses of Parliament' envelopes were known, namely one penny for letters not exceeding ½ oz. in weight and twopence for letters not exceeding 1 oz. Thus I was amazed to be recently shown a piece with the inscription 'Post Paid. -Fourpence.-Weight

not to exceed 2oz.' To the best of my knowledge the existence of such an item has never been reported previously or even speculated about.

As can be seen from the illustration the item is a large piece used on 3 April 1840 to Evesham. Printed on unwatermarked wove paper it is 90 x 175mm at its greatest dimensions. Although it is not possible to determine its full original size, it was clearly larger than the 1d or 2d envelopes which vary between 90-95 x 125-140mm. One possibility which cannot be ruled out is that this item may have been a wrapper rather than an envelope, since the survival rate of wrappers tends to be less than that of envelopes, although the demand for an item prepaying a 4d rate would doubtless be far less than that for the 2d envelopes of which only a handful have survived.

At any rate it joins the 2d House of Lords envelope as being one of the rarest items of British postal stationery. My thanks are due to Argyll Etkin Limited for bringing this item to my attention and for providing the illustration.

USE THE SOCIETY'S LIBRARY

VIEW THE UP TO DATE LIBRARY LIST ON THE SOCIETY'S WEBSITE:

www.postalstationery.org.uk

With over 150 items listed there is a wealth of information waiting for you to discover.

If you would like a paper copy of this list (four double sided pages), please write to the **Secretary** with a stamped self addressed envelope. Overseas members should send an international reply coupon.

NOTES FROM THE EDITOR'S DESK

G.B. AIRLETTERS

Arthur Roberts reports that there was a second print run of white paper Airletters for Royal Mail in 2007, in December, probably over a full week (the first print run was from 1st to 7th February). Three print dates have so far been found on sale – MSE 337/07 (3 December) and MSE 341/07 and 342/07 (7 & 8 December respectively).

Articles Noted Recently in the Philatelic Press

“Commonwealth Postal Stationery 2007-2008” - Geir Sør-Reime. (Gibbons Stamp Monthly May 2008)

Articles in the Journals of other Postal Stationery Societies from across the World

Postal Stationery Jan/Feb 2008 (U.S.A.)

Columbia's Registration Envelopes
2007 U.S.A. Postal card Issues
Pseudo Stationery Part 6

Postal Stationery Mar/Apr 2008 (USA)

USA Postal Stationery New Issues
British Artillery Company Envelopes
Pseudo Pseudo Stationery
Love Swans Postal Card Errors Surface
The Danish Letter Cards of 1964-65
Many Faces of the Die 10 Forgeries
British Aerogramme Essay
Officially Imprinted Advertising on Swiss Postal Envelopes

Postal Stationery Collector February 2008 (Australia)

1910 Queensland 1d Printer's Inprint Card
Flying Doctor Permit Mail Envelopes
More on the Centenary of the International Reply Coupon
Salvador Postcard with Exposition Overprint
A Typology of Warning Instructions on Wrappers
British Reply Card Used From Queensland
Listing of Australian non-Denominated Postal Stationery

Postal Stationery Collector May 2008 (Australia)

Australian Colonial Postal Stationery – Some Reminiscences
Airgraphs: The Beginning
Use of Postal Stationery Cut out Before Usage Invalidated
A Typology of Warning Instructions on Wrappers (Part II)
Follow-up Article on Schott and Gibraltar
Listing of Non-Denominated Postal Stationery

Ganzsachensammler February 2008 (Switzerland)

Ganzsache oder keine Ganzsache
Die grüne Karte gab es schon im 1. Weltkrieg.
Einige interessante Neuentdeckungen, die meisten gemeldet von unserer Mitgliedern

L'Intero Postale Winter 2008 (Italy)

Se Lo Spazio Non Basata...

QUERIES AND REPLIES

QUERY – Parcel Cards.

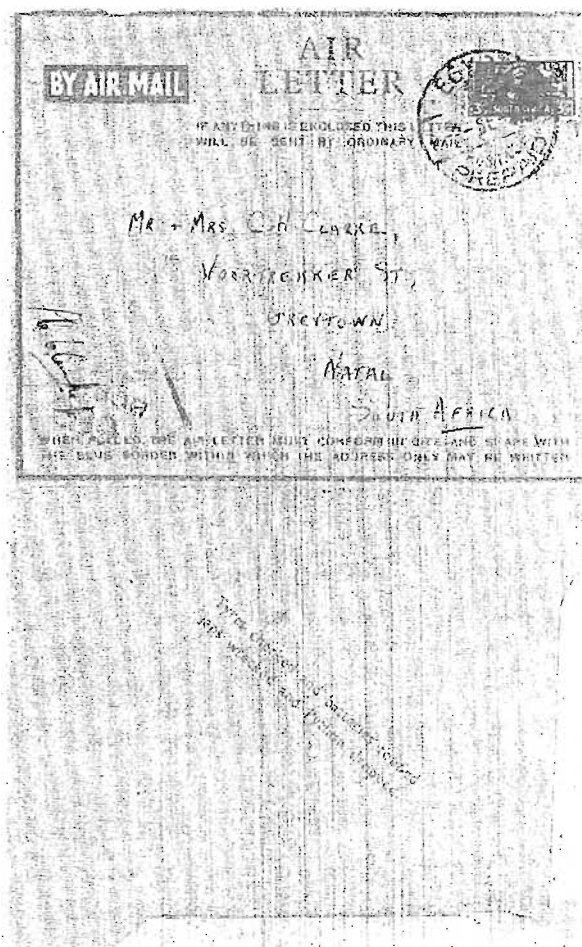
I have had a query from a potential member who is searching for information on parcel cards (In 'official'

English: *dispatch notes*; German: *paketkarte*; French: *bulletin d'expédition*; Italian: *bolletino pacco*).

He would like to know something of the history of these cards - How do such cards 'work'? When they were first introduced? By whom (what country)? Do international cards differ from those used for internal mail etc? If any member can provide information on these, please contact the Editor.

QUERY – South African Formular Air Letter

Another query I have had concerns the formular Air Letter illustrated below with an Egypt Postage Prepaid cancellation on a 3d bantam South African stamp and dated



2nd September 1945. The Egypt code 33 was in use for the South African Base in Cairo from February 1945 and required a South African stamp. On the back is printed, in the same colour as the rest of the air letter, "Tyres checked and batteries topped / japs wrecked and Python dropped". Presumably this refers to the dropping of the atom bomb. Can any member throw any light on the production of this item?

WANTS

Wanted - QE II aerogrammes with code MSE 092/04 and/or MSE 180/04. Best price paid for both or either. **A. Goldstone**, 166 Bury Old Road, SALFORD M7 4QY (0161 795 5612)

SOCIETY PUBLICATIONS

The following society publications are available for members to buy at the discounted rates given in brackets, which includes postage by surface mail. Overseas members should add £1 per copy to these prices if they would like to have their purchases sent by airmail. In some cases only a few copies of these publications remain and they will be sold on a first come first served basis.

Monograph No. 1 - Great Britain: Victorian Private Stationery Impressed With Embossed Stamps (£2.00)

Monograph No. 2 - Great Britain: The Mulready Postal Stationery (£3.00)

Monograph No. 3 - The Real Cost of the Penny Post (£2.00)

Monograph No. 5 - Canadian Election Stationery (£4.00)

Monograph No. 6 - Great Britain: The GB "Foreign" Rate Postcards 1875 -1899 (£4.00)

Journal Reprint - The Jubilee of the Uniform Penny Post (£2.00)

Journal Reprint - Great Britain Postage Rates Prepaid by Postal Stationery 1840 - 2004 (£1.50)

Apply to the Secretary: Colin Baker, 4 Greenhill Gardens, Sutton Veny, Warminster BA12 7AY

PAST ISSUES OF THE JOURNAL.

I have spare copies of past issues of the Journal: Serial number 20 (June 2001) and serial numbers 23 (June 2002) to date. These are available from the **Editor** (Address at the foot of the page) at £1.50 each which includes postage at surface rates. Overseas members should add £1 per copy if they would like to have their purchases sent by airmail.

WRITING FOR THE JOURNAL

The editor will be pleased to receive articles on any aspect of postal stationery with a view to publication. Each year the Postal Stationery Society Literary Award is granted to the author of the best article or series of articles. If you would like to contribute an article please contact the editor who will be pleased to advise on the best way to submit text and illustrations for publication.

The Journal is published four times a year in **February, May, August and November.**

Wants

Any member may advertise their requirements free of charge subject to the Editor's discretion. Maximum length per entry approximately 35 words including address. Advertisers should reply promptly to any member who responds to their requests.

Classified Advertisements

'For Sale' adverts can be placed at 10p per word, subject to available space, with a minimum of £2-00 per insertion. Please let me have your advert with remittance by the copy date.

Display Advertisements

are welcome at the following rates:

A4	full page	£50
	half page	£25
	quarter page	£13.50

Please contact the Editor (Details below)

The Journal is published four times per year and is distributed on the second Monday of the month of issue. Copy Dates are the first day of the month prior to publication:-

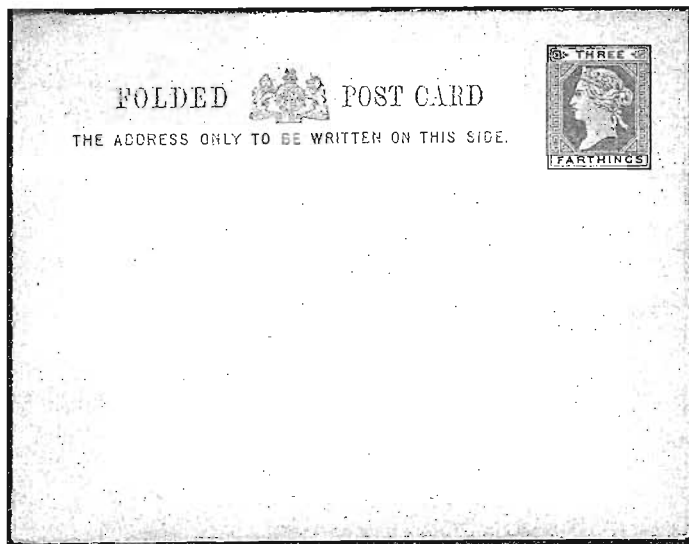
February	Copy date - 1st January
May	Copy date - 1st April
August	Copy date - 1st July
November	Copy date - 1st October

THE EDITOR, John H. Barker can be contacted at: 35, Portia Avenue, Shirley, Solihull. B90 2NW
Phone: 0121 744 2580 or email: johnhbarker@btinternet.com.

GROSVENOR

AUCTIONEERS AND VALUERS

Postal Stationery at Auction



1883(c.) essay for a "THREE FARTHINGS" "FOLDED POST CARD", in blue on stiff pale blue paper cut in the shape of an envelope blank with gummed upper flap, the stamp superbly hand-painted and the inscription typographed, a magnificent item, included in our May 2008 Specialised Great Britain auction, which will be held on May 29/30.

For further information please contact Glyn Page, Tristan Brittain or Charles Napper at

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- * Royal Mail Special Airletters
- * Forces Airletters
- * STO, House of Commons, Spec. Delivery Business envs., etc. [available June or July]

Please ask for the list(s) that interest you and send a C5 100g Letter SAE for one list, C5 100g Large Letter SAE for two or 250g Large Letter for three/four lists.

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Great Britain and British Commonwealth 1840-1952

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